

USA TODAY REVIEWS "JUST A MATTER OF TIME"

Texas country-rocker Rogers finally gets his major Label shot, without having to compromise one note. Taking his musical cues from Steve Earl, producer Radney Foster and, at times you'd swear, the Georgia Satellites, Rogers boasts loads of grit, swagger and heart. And when he lets loose, as he does on the ferocious "You Could Have Left Me" and the chorus of the duskily romantic "Kiss Me In The Dark," there's nobody on the country charts that does the Southern-rock thing better. - Brian Mansfield